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Festival Submission Clearinghouse
ARCHITECTURE w/ACTORS

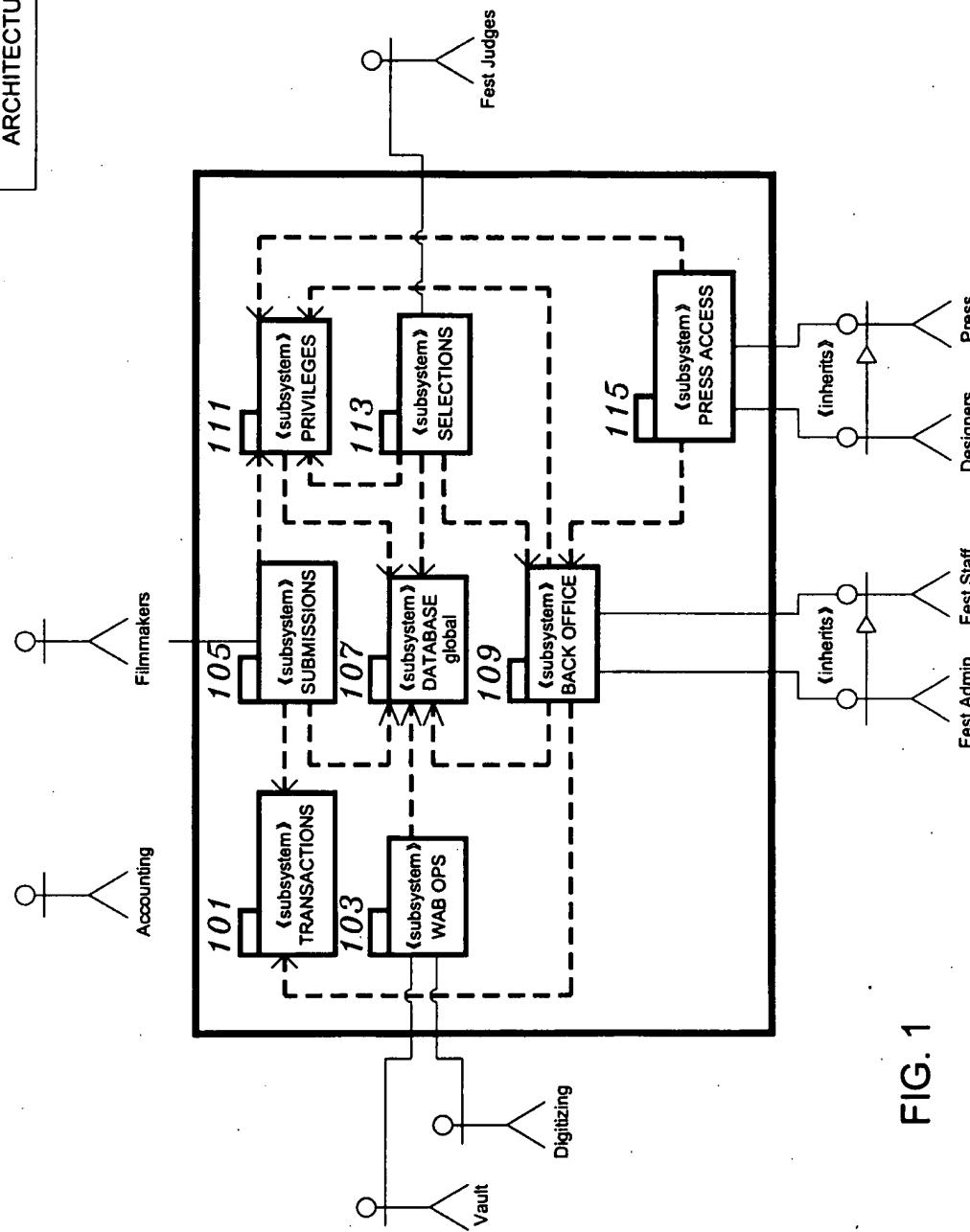
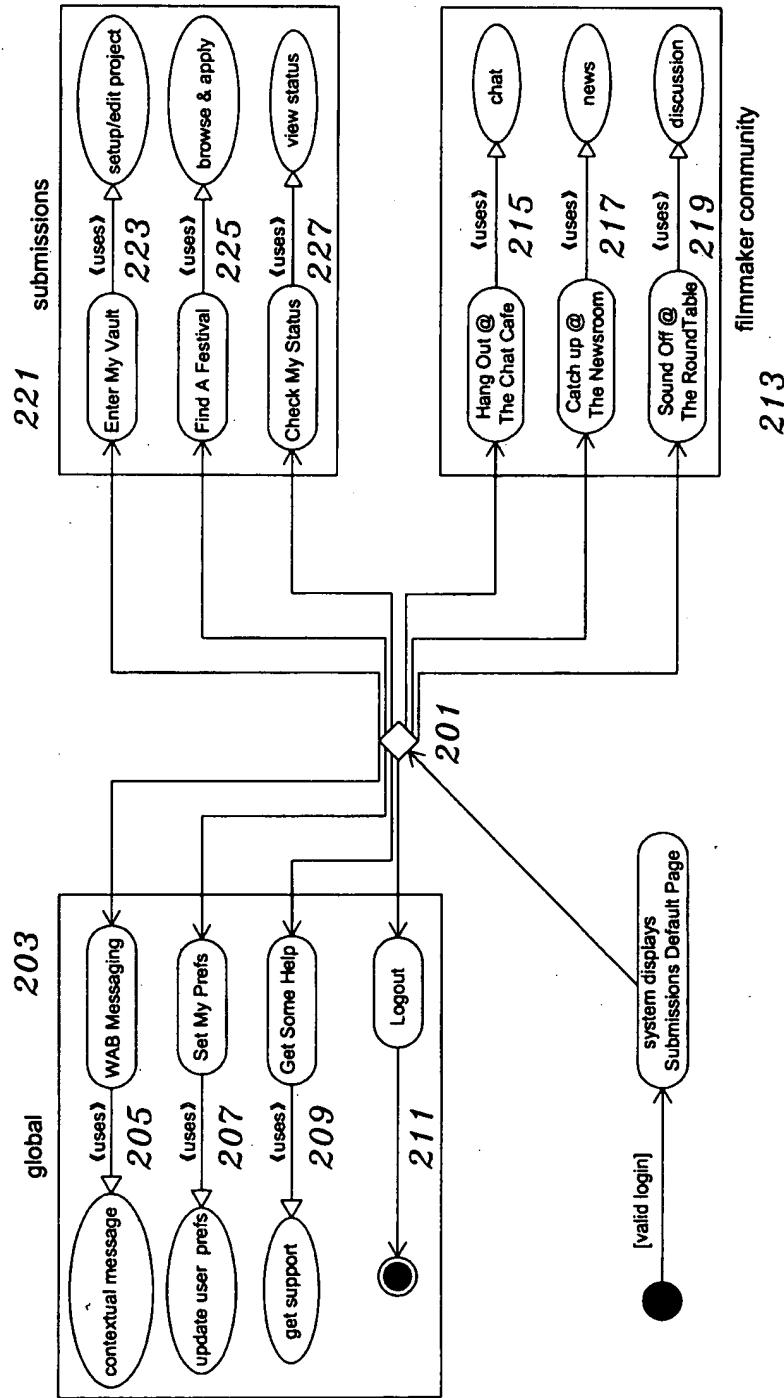


FIG. 1

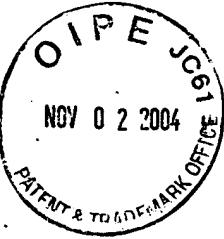


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RUN SUBMISSIONS



2
E/G



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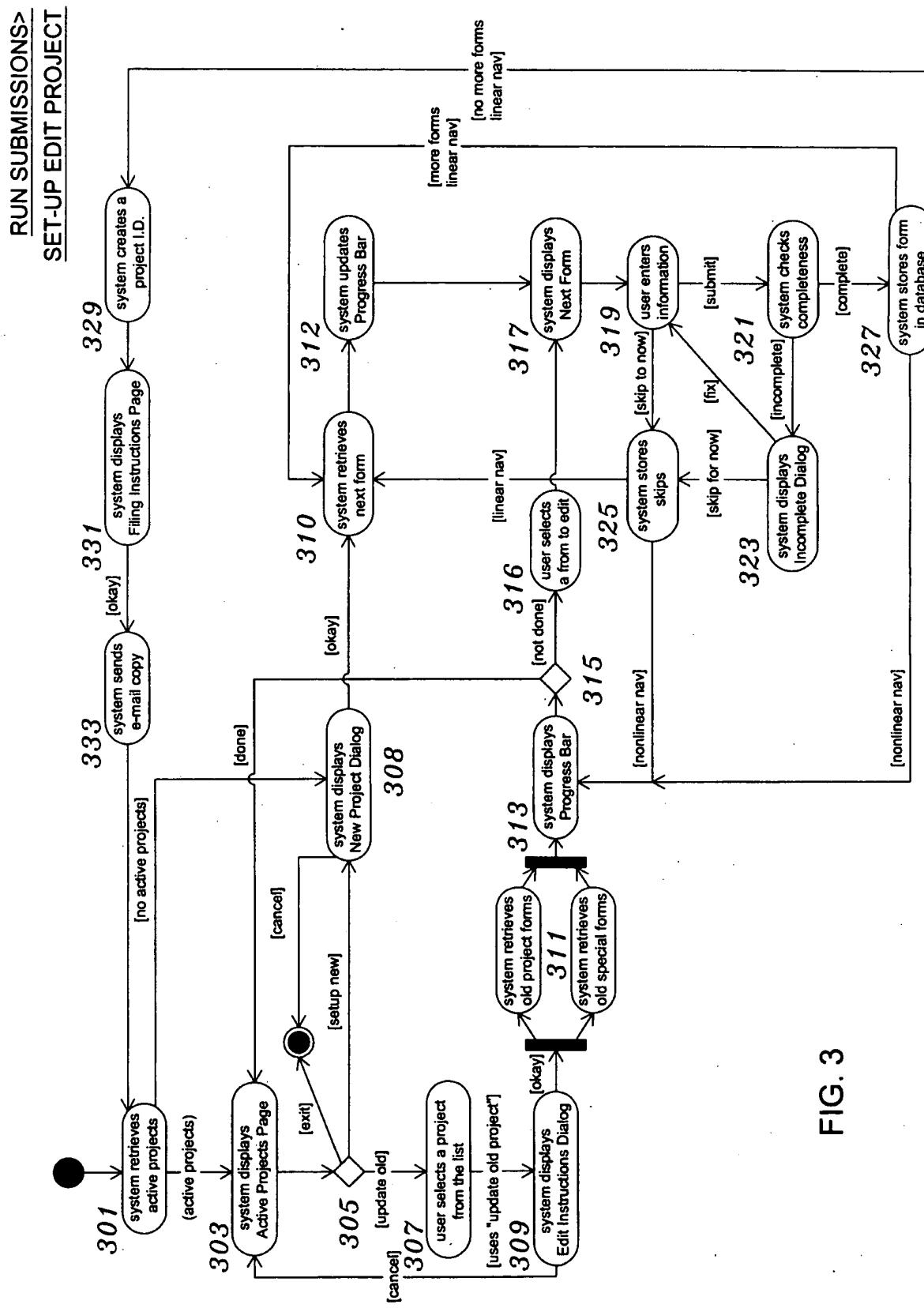
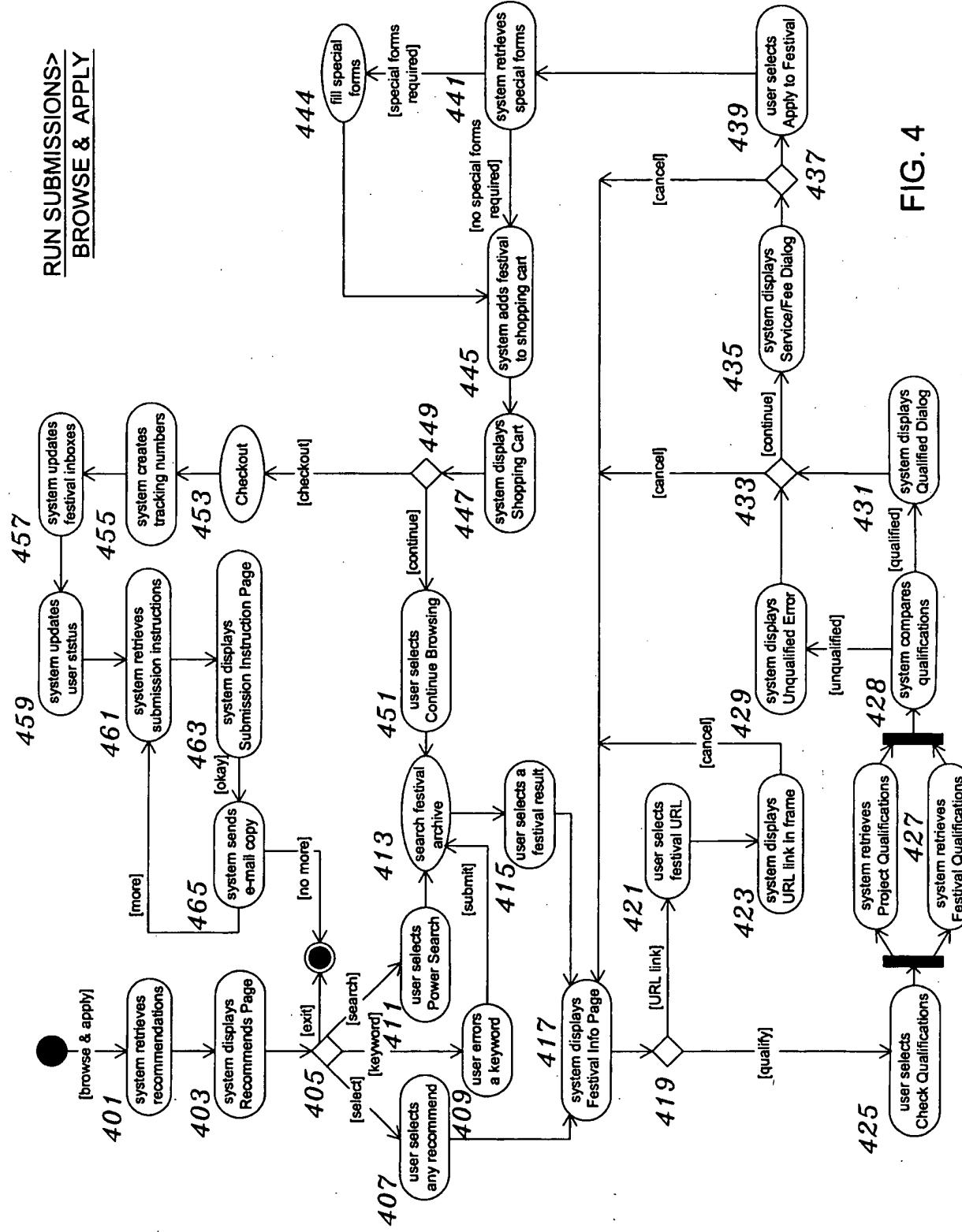


FIG. 3



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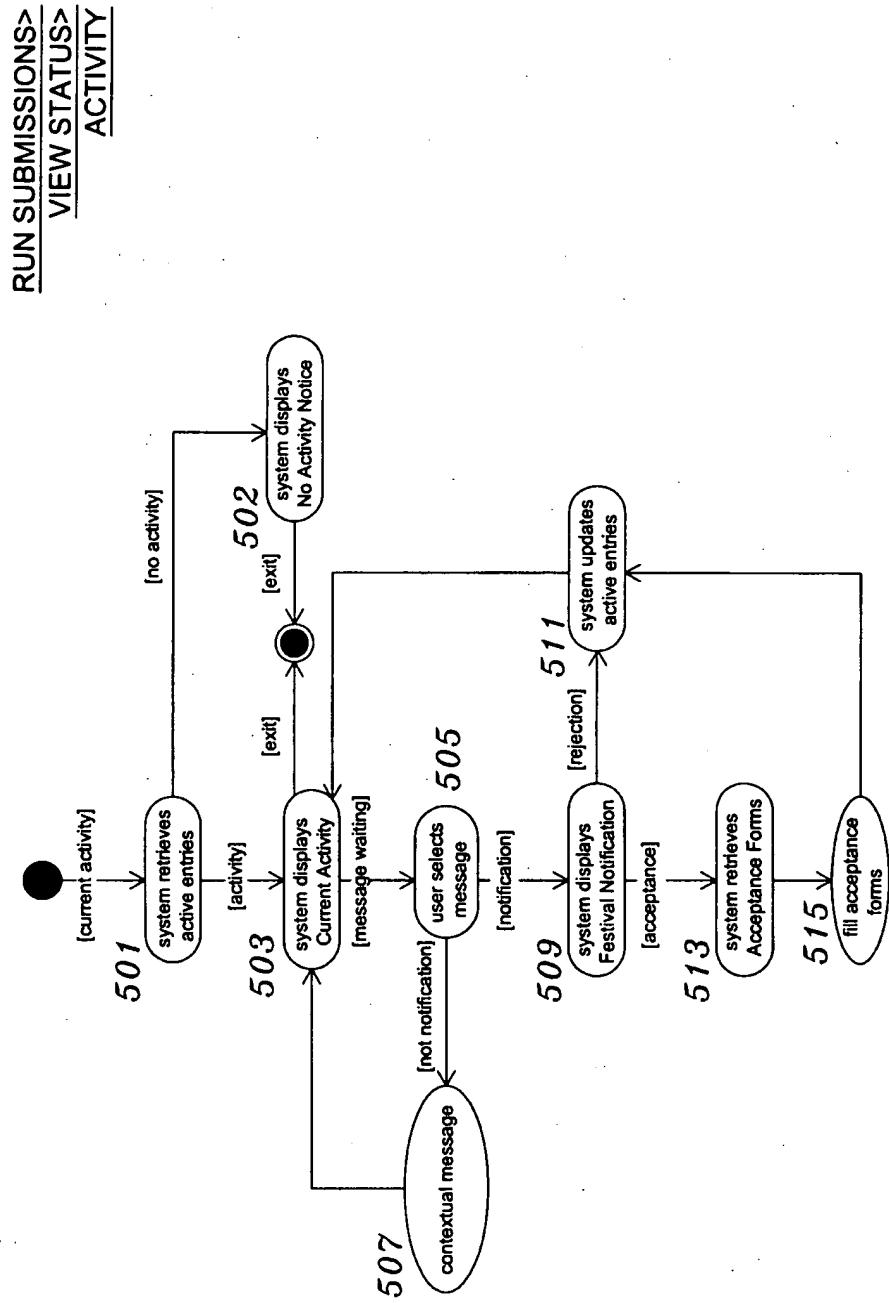


FIG. 5



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RUN BACK OFFICE

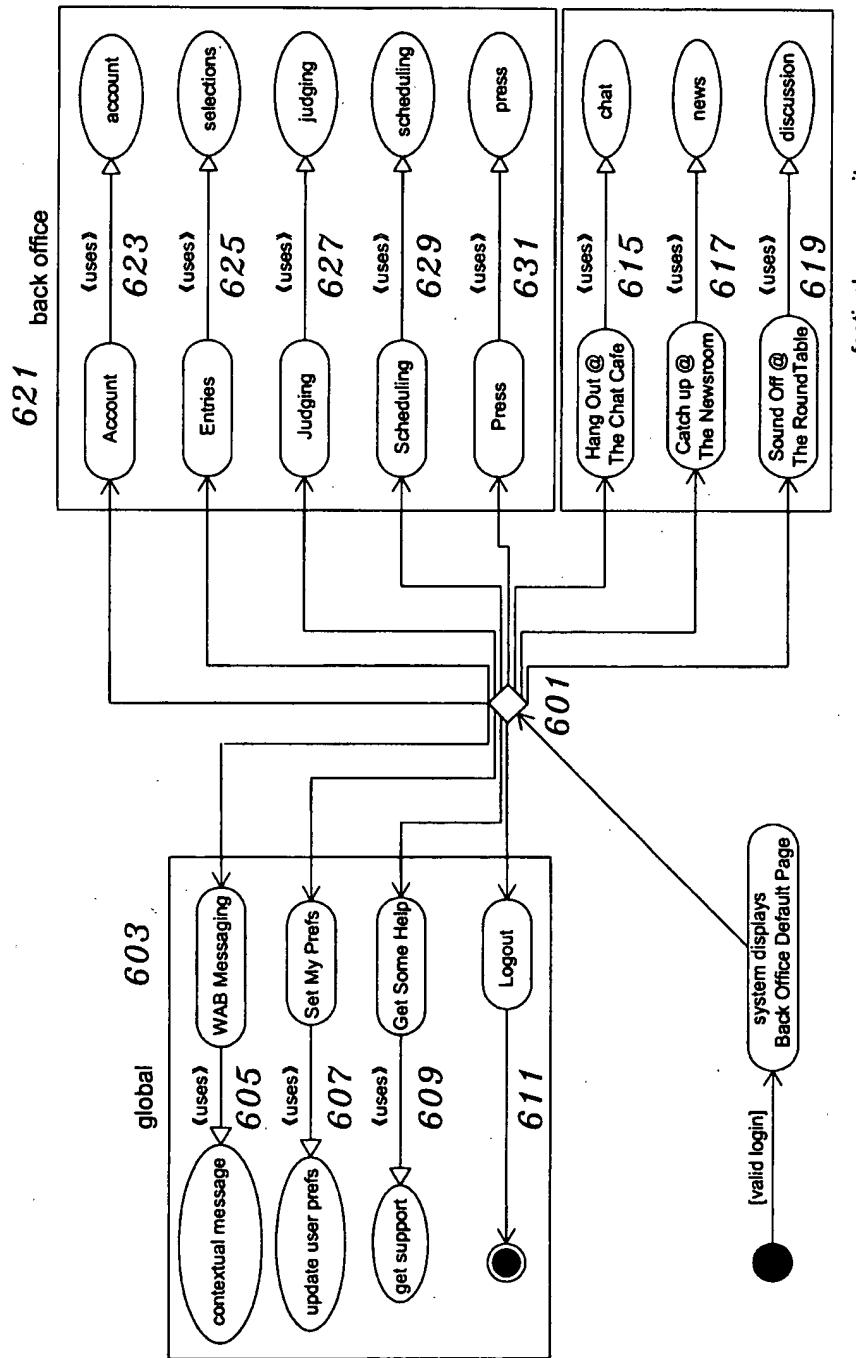
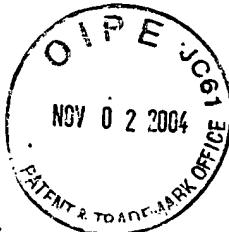


FIG. 6



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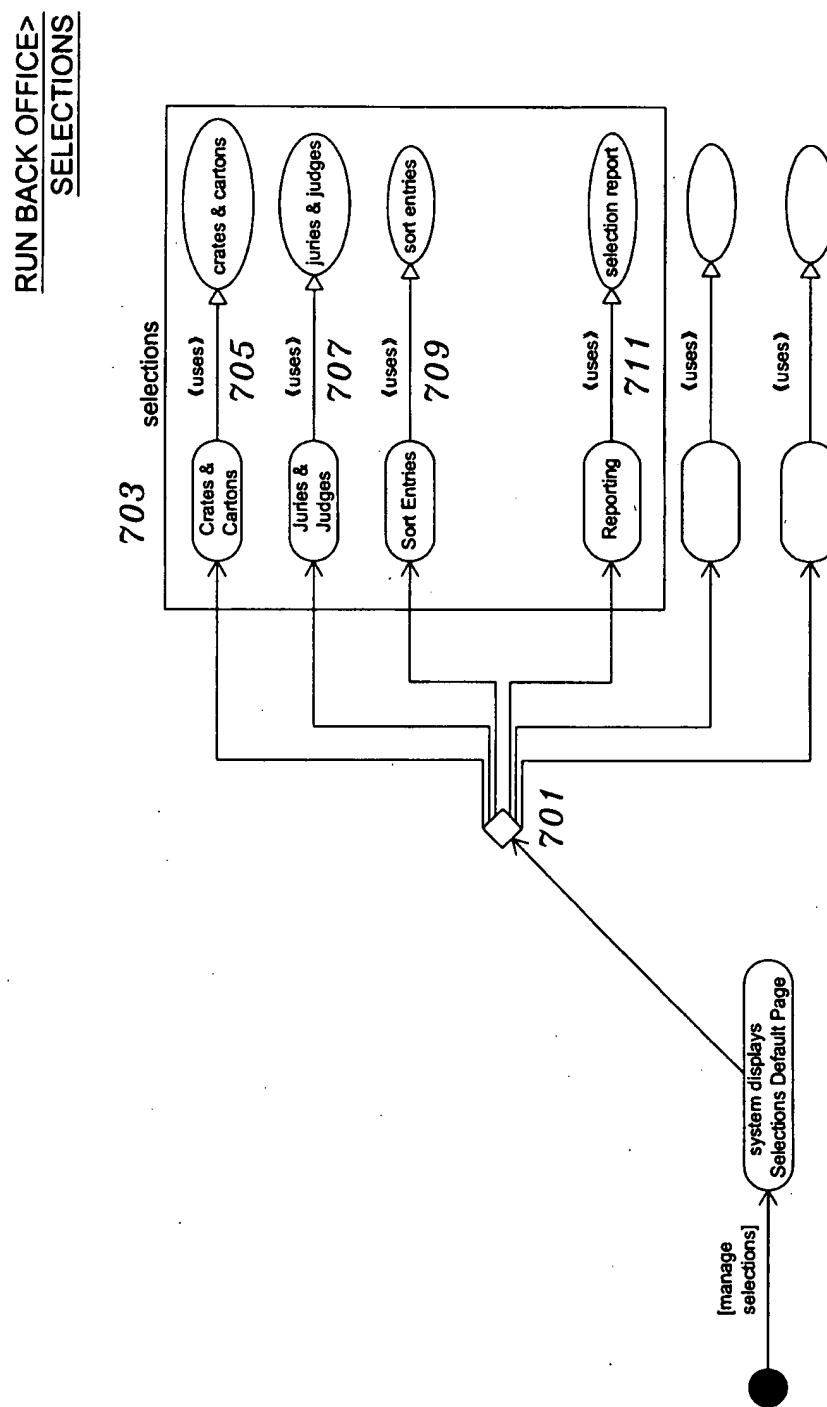


FIG. 7



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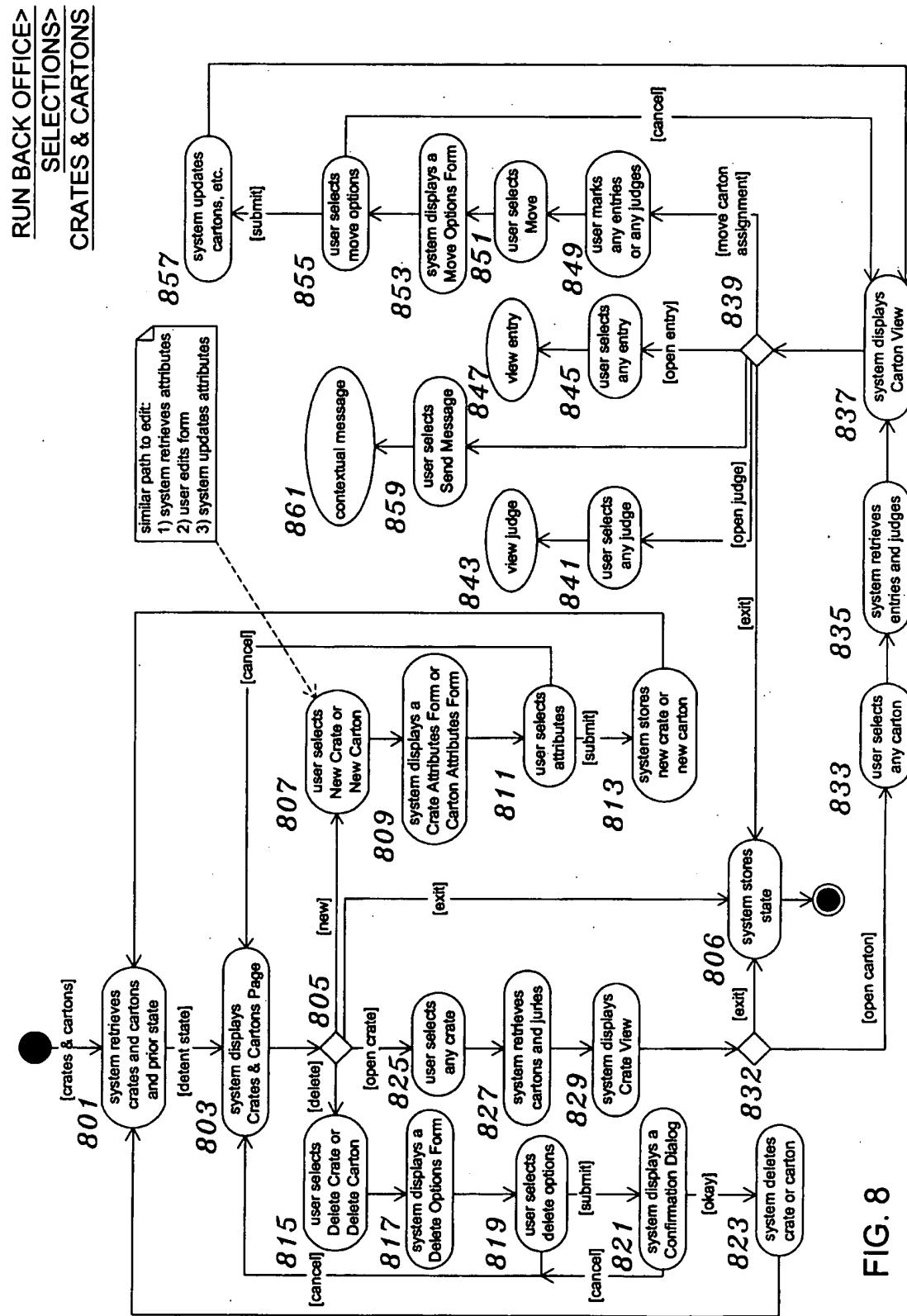
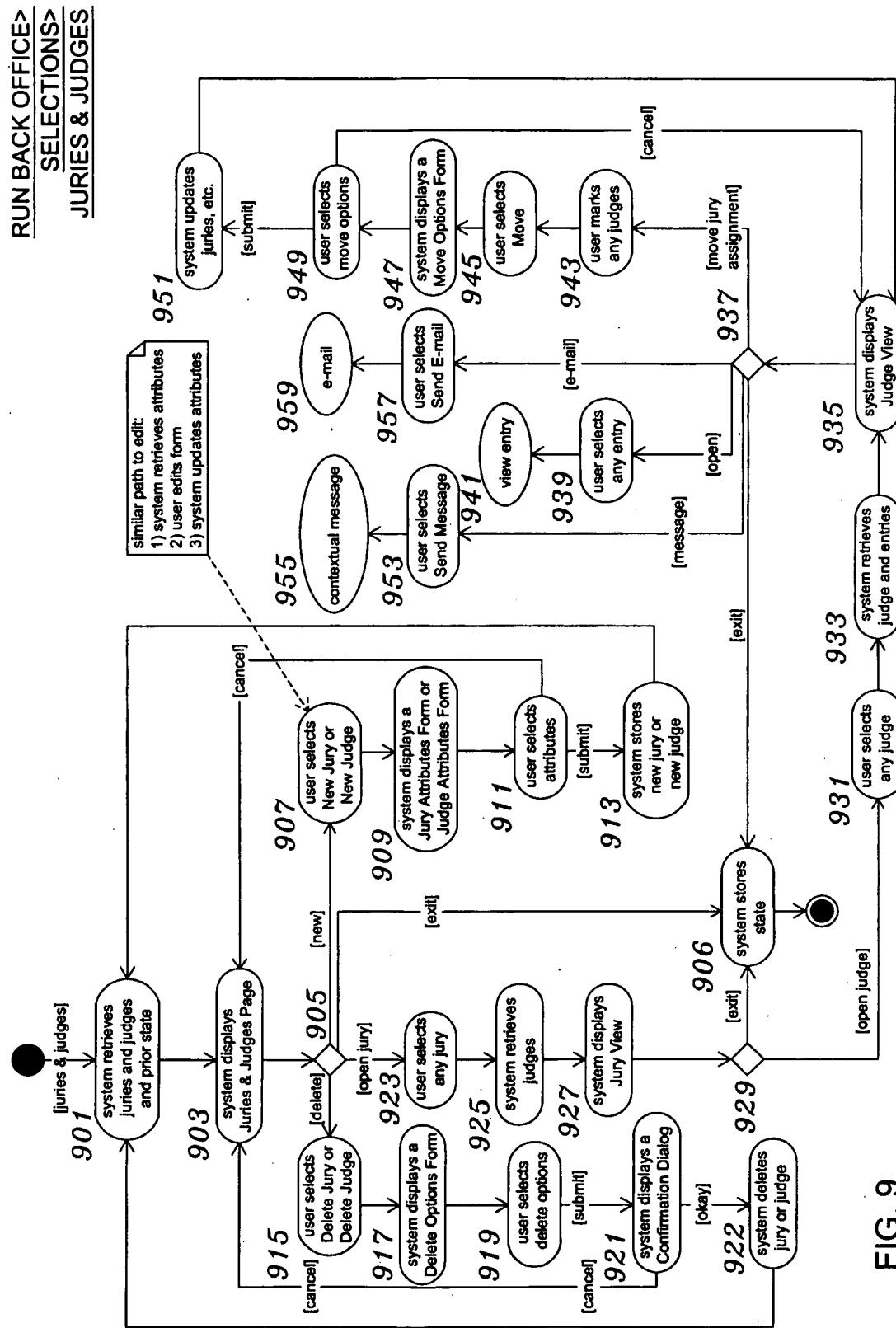


FIG. 8



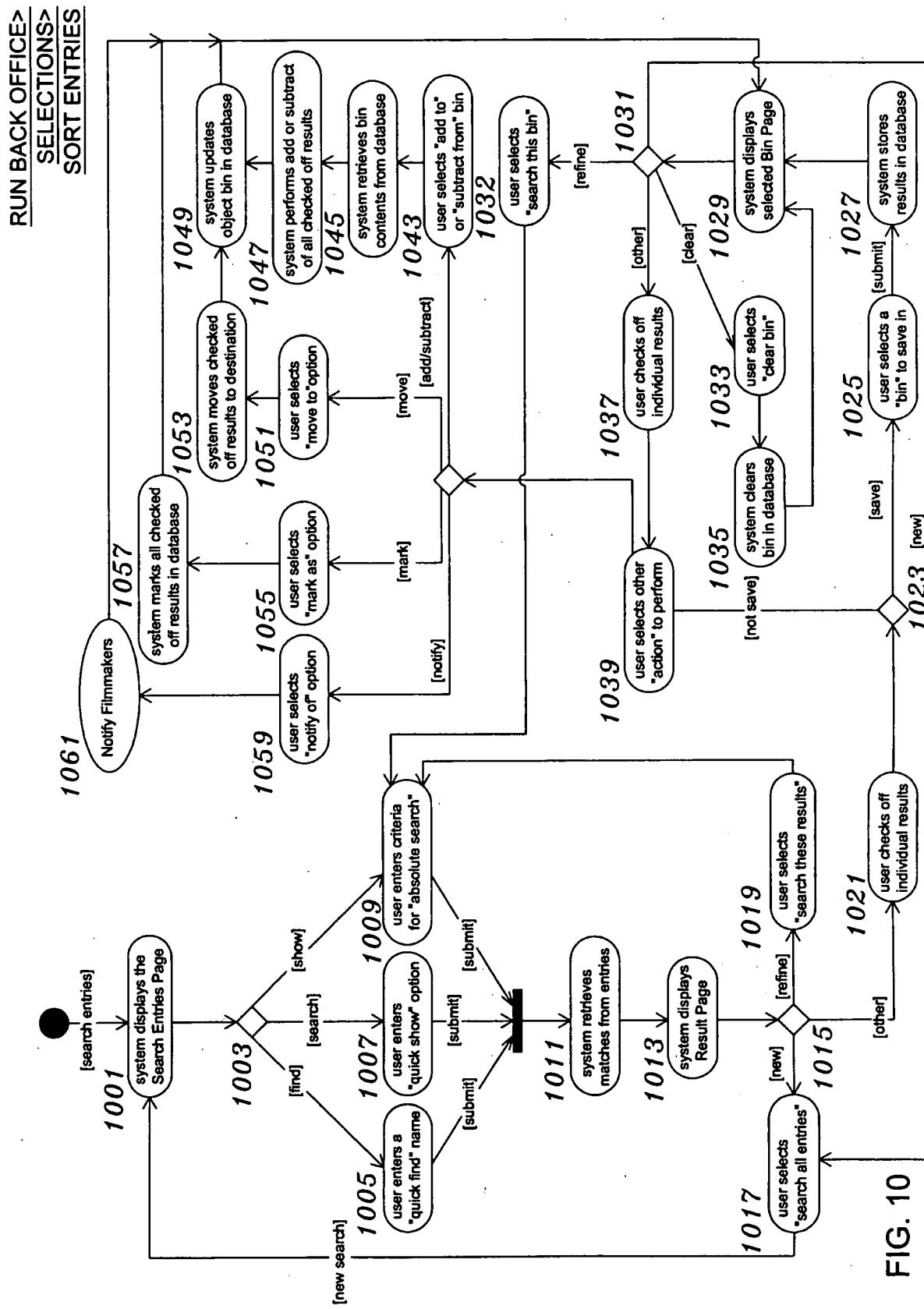
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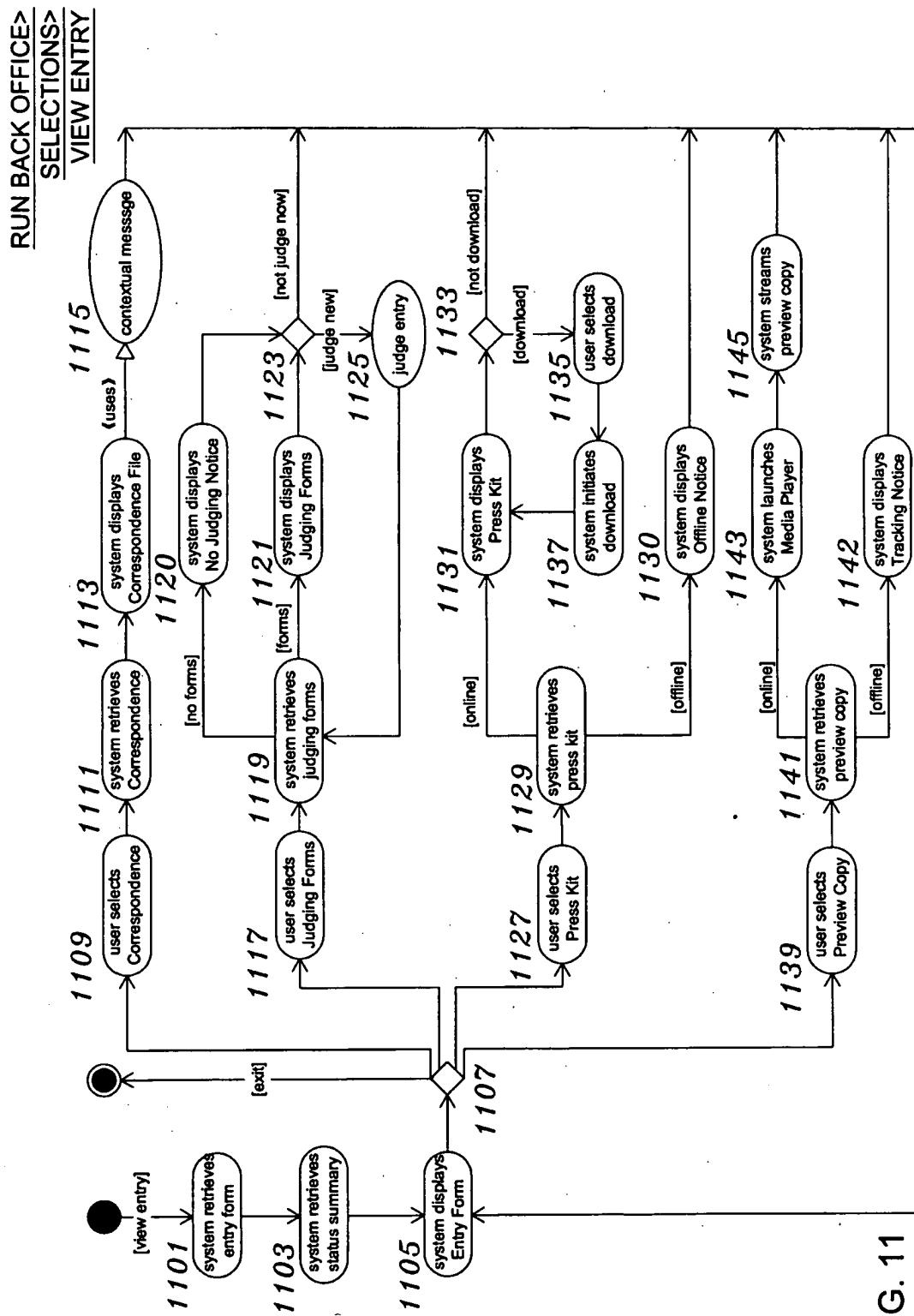
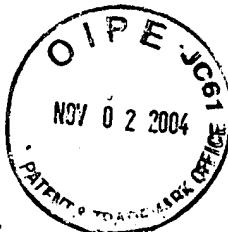


FIG. 11



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SET UP A PROJECT

GET STARTED
CONTACTS

PROJECT

NATIONALITY
TITLE
DIALOGUES
GENRE & NICHE
SYNOPSSES

VITAL STATS

CAST & CREW
STUDENT FILM
SPECIALIZED

PREVIEW
EXHIBITION
EXPOSURE
FINISH UP

RUNTIME

What is the exact Total Running Time of this project, including all titles and credits?

hrs:min:secs ■:■:■

COMPLETION

In what year and month was this project completed? (Note: if this is a "work in progress", then please specify the expected date of completion.)

month year
□ □

work in progress

PRODUCTION BUDGET

Many festivals are interested to know the approximate final budget of your project.

select a currency total budget

□ □

SCREENPLAY

Is the screenplay for this project an original work, or an adaptation?

original adaptation

Is the screenplay available to festivals?

yes no

submit skip back

leave

FIG. 12



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<p>HANG OUT</p> <p>ACCOUNT</p> <p>1201</p> <p>CRATES & CARTONS</p> <p>JURIES</p> <p>you have created: <input checked="" type="checkbox"/> 05 crates <input checked="" type="checkbox"/> 02 are unjudged <input type="checkbox"/> 03 are judged 1213 <u>new/edit/delete</u></p> <p>SORT</p>	<p>CATCH UP</p> <p>JUDGING</p> <p>SELECTIONS</p> <p>1203</p> <p>SHORTS * 600 entries @ 115:46:30 1211 <input checked="" type="checkbox"/> 264 entries @ 42:24:00 <input type="checkbox"/> 336 entries @ 73:22:30 5 cartons <u>new/edit/delete</u> <input checked="" type="checkbox"/> 001 * COMEDY * 340 entries @ 74:08:52 <input checked="" type="checkbox"/> 004 entries @ 00:46:00 <input type="checkbox"/> 335 entries @ 73:22:30 03 judges: <u>assign/replace</u> <input checked="" type="checkbox"/> Allan J. Brooks @ 41:30 <input checked="" type="checkbox"/> Cybil McVane @ 04:30 <input checked="" type="checkbox"/> Ann Marie Ramirez @ 00:00 10 entries: <u>add/move</u> <input checked="" type="checkbox"/> Planet of Goofballs @ 09:30 <input checked="" type="checkbox"/> The Dent @ 17:00 <input checked="" type="checkbox"/> A Life of Leisure @ 15:00 <input checked="" type="checkbox"/> My Machine @ 04:30 1207 <input type="checkbox"/> No Janitor on Duty @ 14:00 <input type="checkbox"/> The Big Laugh @ 00:30 <input type="checkbox"/> Nothing Doing @ 03:00 <input type="checkbox"/> Mint @ 09:00 <input type="checkbox"/> Baby pictures @ 13:00 <input type="checkbox"/> Elephants @ 15:00 <u>view next 10</u> 1209 <input checked="" type="checkbox"/> 002 * DRAMA 1* 120 entries @ 20:31:30 <input checked="" type="checkbox"/> 003 * DRAMA 2* 75 entries @ 12:15:00 <input checked="" type="checkbox"/> 004 * ANIMATION * 17 entries @ 07:02:00 <input checked="" type="checkbox"/> 005 * EXPERIMENTAL * 48 entries @ 07:02:00 </p>
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FIG. 13